uia

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ARCHITECTURE, CONSTRUCTION, CLIMATE : A NEW UIA WEBSITE

On World Architecture Day last October, the UIA launched a special website dedicated to Architecture, Construction, Climate. Open to UIA members, working bodies and partners, the site offers contributions from the world's architects: documents, videos, interviews, documentaries, personal stories and Internet links, all published in a rich mosaic that will be updated regularly until the end of the international conference on climate change, Cop 21. Thanks for contributions to Australia, Brazil, Bangladesh, Canada, Costa Rica, Spain, France, Greece, Japan, Kenya, Latvia, Malaysia, Poland, South Africa, the United Kingdom and the USA. Four professional journals collaborated in this initiative: Batiactu, ArchDaily, WA Community and Arco Web. UIA President Esa Mohamed prepared a video message to celebrate World Architecture Day, and former UIA presidents Louise Cox, Rod Hackney and Vassilis Sgoutas, along with current UIA vice-president Carlos Alvarez, expressed visions and commitments related to climate change. A timeline highlights the UIA's long engagement in favour of the environment and climate that began in 1984, the symbolic date upon which Egyptian architect Hassan Fathy received the first UIA Gold Medal.

http://www.uia.archi/en/s-informer/copwad#.VljfX3tSRgg

COP 21: A MANIFESTO FOR RESPONSIBLE ARCHITECTURE

As part of the international, governmental negotiation on climate, Cop 21, the International Union of Architects (UIA), the Architects' Council of Europe, the National Council of the Order of French Architects (CNOA) and the International Council of French Architects (CIAF) adopted a manifesto synthesizing architects' engagements to combat climate change.

These four groups presented the manifesto on the opening day of Cop 21, during a joint conference Paris on the theme, Architecture, the Climate of the Future. This manifesto for responsible architecture stresses that architecture and urban and territory planning have great potential for reducing greenhouse gas emissions. It calls for decisions and policies that will counter the chaotic growth of cities, establish an equitable and responsible sharing of resources, curb climate damage and protect the planet's environment and natural resources

http://ace-cae.eu/fileadmin/New_Upload/8._Images/News/2015/ACE_COP21_Manifesto__EN_.pdf

PRIZES

INTERNATIONAL SPANISH ARCHITECTURE

Soulages Museum in Rodez, France, created by RCR architects.

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COMPETITION

LET'S RUN HORSE PARK IN KOREA

Design an equestrian complex in Yeongcheon. Online registrations open until 23 December 2015

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website

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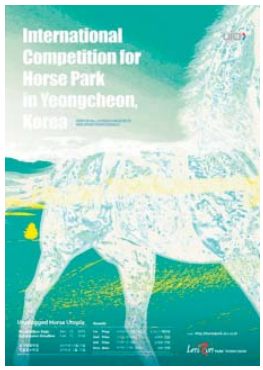
INTERNATIONAL COMPETITIONS - LAUNCH

INTERNATIONAL COMPETITION FOR AN EQUESTRIAN PARK IN YEONGCHEON KOREA



The Korean Racing Authority (KRA) has launched an international project competition to design an equestrian complex in Yeongcheon, Korea. Situated on a 1.474.883 m2 site, Let's Run Park Yeongcheon will unite a theme park and racetrack and is intended to become a local attraction for all ages to enjoy. Its goal and purpose are to improve the image of horse racing and contribute to the horse industry, to become a tourist destination and attraction that enriches the local economy, and to provide an exemplary model for theme parks. The general concept chosen for the park is Unplugged Horse Utopia.

Registration is an online process accessible on the competition site until 23 December 2015: the deadline for submitting projects is 15 February 2016. The competition languages are Korean and English.

http://horsepark.kra.co.kr
Contact: competition@kia.or.kr

UIA REGION II - EASTERN EUROPE AND THE MIDDLE EAST

UIA REGION II PRESIDENT'S MEETING

A meeting of the presidents of member sections in UIA region II (Eastern Europe and the Middle East), took place on 15 October 2015, at the convention centre in Krakow, Poland. Participants in this meeting included UIA Secretary General Thomas Vonier, the UIA Vice-presidents for Regions II and I, Deniz Incedayi and David Falla, UIA Council Members Andrey Bokov (Russia), Serban Tiganas (Romania) and Jerzy Grochulski (Poland), UIA work programme directors Krzysztof Chwalibog (Architecture for All) and Jerzy Uścinowicz (Spiritual places), along with the member section presidents and their representatives. Together, the attendees participated in the inauguration ceremony for the Krakow Architecture Biennial.

The participants reported on their activities and those carried out by the work programmes. They also discussed key issues on the international level, including the question of international competitions. A tour of recent Polish architectural realisations was proposed including: the Małopolska Garden of Arts (Ingarden & Ewý Architects); the Polish National Radio Symphony Orchestra concert hall (Konior Studio Architects); and the Szczecin Philharmonic Hall, 2015 Mies van der Rohe Prize winner (Fabrizio Barozzi, Alberto Veiga with Pieter Janssens, Agnieszka Samsel, architects).

Contact: Deniz Incedayi, UIA Region II Vice-president
d.incedayi@uia-architectes.org

UIA REGION III - AMERICAS - MEMBER SECTIONS - COSTA RICA - CUBA

UIA WELCOMES CUBA BACK TO UIA MEMBERSHIP

During its meeting in Lima last 6 & 7 November, the UIA Council welcomed back to the UIA the Cuban National Union of Architects and Construction Engineers (UNAICC). Within the region, the Council accepted to associate the Cuban architects with the activities carried out by Costa Rica's Institute for Architecture and Climate Change and the publication on sustainable development authored by the College of Architects of Costa Rica.

Contact: Carlos Alvarez, UIA Region III Vice-president
c. alvarez@uia-architectes.org

MEMBER SECTIONS - IRELAND - RIAI

CAROLE POLLARD RIAI PRESIDENT

The Royal Institute of the Architects of Ireland (RIAI) announces that Carole Pollard will take office as president of the institute in January 2016. She succeeds Robin Mandal.

A graduate of the Dublin School of Architecture, Carole has operated her own firm since 1992. She has participated in various RIAI working committees and has served as the institute's vice-president. A member of the RIAI Board of Architectural Education, she has also represented the institute on the Architect's Council of Europe's Professional Practice commission.

Carole Pollard stated her ambitions as president in this way, "The profession of architecture is entering yet another period of change and it is my intention that the voice and expertise of the architect will be at the forefront of debate and decision-making as the construction industry enters a new phase."

Learn more:
http://www.riai.ie/news/article/riai_announces_carole_pollard_as_new_president_for_2016_2017_and_david_brow

MEMBER SECTIONS - SPAIN - CSCAE

AWARDS FOR INTERNATIONAL SPANISH ARCHITECTURE

The jury for the International Spanish Architecture Prizes, chaired by Jordi Ludevid i Anglada, CSCAE President, unanimously selected this year's winner, the *Musée Soulages* in Rodez, France, created by RCR: Rafael Aranda, Carme Pigem and Ramon Vilalta. The prize for projects resulting from international competitions was awarded to the Centre for Conservation and Restoration of the Louvre Museum Reserves, in Lièvin, France, by Alberto Campo Baeza and Raphaël Gabrión. The urban planning prize was awarded for the first time this year and recognised the master plan for the Agadir agglomeration authored by Walter Beltrán Espinosa, Agustín Cabrera Domínguez and Gumersindo Trujillo Dominguez.

Learn more about these prizes on the CSCAE website:
http://www.cscae.com

MEMBER SECTIONS - UNITED KINGDOM - RIBA

RIBA PRIZE - HOUSE OF THE YEAR

The Royal Institute of British Architects (RIBA) announces the winners of its 2015 House of the Year Awards. The 2015 award recognises Flint House, at Waddesdon in Buckinghamshire, designed and realised by Skene Catling de la Peña, architects. This mineral and poetic work inspired by the geology of the site is, according to the jury, "an example of an innovative piece of architecture that suggests a typology for the one-off house that is not an object in the landscape but is of the landscape".

This prize is attributed annually by the institute to a house situated in the United Kingdom. It replaces the RIBA Mansel Medal, which was attributed on the same theme annually since 2001.

Learn more about the prize on the RIBA website:
https://www.architecture.com/

WORK PROGRAMMES - CULTURAL IDENTITY AND ARCHITECTURAL HERITAGE

AYUTTHAYA MEETING ON CULTURAL IDENTITY AND HERITAGE

This UIA work programme on heritage held a meeting devoted to cultural identity and heritage in Ayutthaya on an invitation from the Siamese Association of Architects, during the 18th ARCASIA congress. Attendees included: In-Souk Cho (Korea), co-director of the programme, George Kunihiro (Japan), Jenny Subijuono (Indonesia), Mohd Zulhemlee bin An, President of the Malaysian Institute of Architects and Abu Sayeed Mr. Ahmedn, chairman of the Institute of Architects, Bangladesh.

Participants discussed the following points: the UIA work programme's positioning as compared to other institutions dedicated to architectural heritage such as ICOMOS or the World Heritage Centre (WHC); possibilities for collaborative actions; relations with other fields of expertise like those examined by Docomomo, mAAN (the Modern Asian Architecture Network), or the mASEAN community, a group dedicated to sharing data on 19th and 20th century constructions in ten Asian countries.

The programme is planning parallel events to the World Heritage Committee meeting in Istanbul (10-20 July 2016). They also plan to draft a guide to architectural interventions on and around historical sites based on the concept of “Integrity: conservation/development”.

Contact: In-Souk CHO, co-director of the work progamme
choinsouk@gmail.com

WORK PROGRAMMES - ARCHITECTURE AND CHILDREN

UIA WORK PROGRAMME ARCHITECTURE AND CHILDREN IN ROMANIA

The Order of Architects of Romania and its Bucharest branch hosted the UIA work programme Architecture and children as part of the public debates organised by de-a, the Romanian association that promotes education about architecture and the built environment for school children. The work programme held a meeting on 5 November, while an exhibition entitled 'Gurgling Houses' was inaugurated on the 6th and a conference was held on the 7th at the Bucharest Cervantes Institute. Work programme representatives from ten countries facilitated the conference and worked together during these events dedicated to raising awareness and understanding about architecture and planning among children and young citizens.

Contact Ewa Struzynsk, programme director, at: struzyns@club-internet.fr
Learn more about the association de-a:
http://de-a-arhitectura.ro/eng/about

UIA BUREAU AND COUNCIL - COLOMBIA

IN MEMORIAM ALEJANDRO SOKOLOFF MORENO

UIA was saddened to learn of the passing of Colombian architect Alejandro Sokoloff Moreno on the 22nd of October. During his long career he built prestigious structures in his home country, such as the Colombian pavilion at the San Salvador World's Fair, and the Colombia pavilions in Santiago de Chile, La Paz, Lima and Guayaquil. He served as president of the Colombian Society of Architects (1984-1989), UIA Council member (1993-1999) and vice-president of UIA region III (1999-2002). He was awarded a number of national and international prizes. The UIA expresses its sincere condolences to his family, his colleagues and loved ones.

Sociedad Colombiana de Arquitectos: info@sca-pn.org

THREE WINNING PROJECTS FOR THE MASPERO TRIANGLE MASTERPLAN IN CAIRO

The Egyptian Ministry for Urban Renewal and Informal Settlements (MURIS) and the Cairo Governorate organised an international competition by invitation to design a master plan for the Maspero Triangle, a 35 ha piece of land in central Cairo. This competition aimed to inspire an urban design that would serve as an example of mixity in the community, lend value to heritage, protect the environment and preserve the diversity of residents.

The jury met on 7 & 8 November 2015 in Cairo. Brazilian architect Nadia Somekh represented the UIA together with Spanish architect Josep Llop Torné.

After deliberation, the jury unanimously decided:
• To award a second prize to project MASPCOMP76 as it proposed the most valuable elements that responded to the criteria laid out in the brief. However, they underlined that a number of essential aspects make it impossible for the project to be realized in its current form.

• To present two third prizes ex-aequo to projects MC0065 and MC0089 as interesting suggestions in terms of strategic planning concepts and specific interventions, and worthy of further consideration.

Second prize:
• Foster and Partners (United Kingdom)
The third prize ex-aequo:
• Stefano Boeri - F&M ing Baukuh (Italy)
• Dar Al Handasah & Perkins + Will (Egypt – USA)

COMPETITION FOR INTERGENERATIONAL SPACES IN RURAL AREAS

The Korean Ministry of Agriculture, Food and Rural Affairs launched an international ideas competition open to architects from around the world. The competition aimed to offer solutions to a common problem in rural communities throughout the world, based on a Korean example. Using a Korean village as model, the brief addressed rebuilding residential facilities, rehabilitating old structures and inserting new ones.

A total of 178 teams participated in the competition, including 75 Korean teams and 103 others from regions around the world. Dominique Gauzin-Müller, from France, represented the UIA on the jury chaired by Korean architect Joh Sung-Yong.

1st prize: NAAW, Alice Wong architect, Hong Kong

2nd prize: JY ARCHITECTURE, Republic of Korea; skimA + VS - A. KR, Republic of Korea; Daehak-ro Hapsa, Republic of Korea

3rd prizes: 8architects, Republic of Korea; Uponb, Republic of Korea; a single, Republic of Korea

Eight special mentions were also awarded.

See the winning projects on the competition website:
http://www.krac.kr/2015/main/winners/winners

NEWSLETTER PUBLISHED BY THE INTERNATIONAL UNION OF ARCHITECTS - UIA

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Graphic design
Jérôme Le Scanff (Paris)
December 2015 ISSN 2308-2577