國際

檔號	/ /	保存年限	

經濟部國際貿易局　函

機關地址：臺北市湖口街1號
承 辦 人：朱雲祥
聯絡電話：(02)23977567
傳　　真：(02)23216442
電子郵件：ag9722@trade.gov.tw

11052
台北市基隆路二段51號13號之3

受文者：中華民國全國建築師公會

發文日期：中華民國107年8月9日
發文字號：貿雙二字第1077023085號
速別：速件
密等及解密條件或保密期限：
附件：如文(計17頁)(請至本局附件下載區下載https://att.trade.gov.tw/，識別碼：5MZRW)

主旨：有關波蘭照明公會邀請我學生、年輕設計師或建築師參加2019年OLED LAMPS及DREAM HOME兩項照明設計比賽事，請查照並轉知各界踴躍參賽。

說明：

一、依據駐波蘭代表處經濟組107年8月3日波經發字第10700002130號函辦理。

二、波蘭照明公會邀請我年輕學子、設計師、建築師等參加該公會明(108)年舉辦之2項國際照明設計競賽，參賽作品可以郵寄或電子郵件寄送，截止收件日期為明年1月18日。參賽者若有任何疑問，可於11月30日前向秘書處詢問（電郵：elzbieta.dajer@agencjasoma.pl）。

三、檢送駐波蘭代表處經濟組來函影本及該2項競賽參賽資料及報名表（如附件），請惠轉知相關技職院校（請教育部轉知）或所屬會員踴躍參賽。

正本：教育部、台灣區照明燈具輸出業同業公會、中華民國全國建築師公會、中華民國室內設計裝修商業同業公會全國聯合會、中華民國室內設計協會、中華民國工業設計協會、台灣設計協會、台灣創意設計中心
副本：駐波蘭代表處經濟組

局長 楊珍妮

Y-1077023085

理事長	會務常務理事	財務常務理事	主任委員	秘書長	秘書	承辦人

全國建築師公會 收文 107年8月10日 1809號

國際

檔號	/ /	保存年限	

經濟部國際貿易局　函

機關地址：臺北市湖口街1號
承 辦 人：朱雲祥
聯絡電話：(02)23977567
傳　　真：(02)23216442
電子郵件：ag9722@trade.gov.tw

11052
台北市基隆路二段51號13號之3

受文者：中華民國全國建築師公會

發文日期：中華民國107年8月9日
發文字號：貿雙二字第1077023085號
速別：速件
密等及解密條件或保密期限：
附件：如文(計17頁)(請至本局附件下載區下載https://att.trade.gov.tw/，識別碼：5MZRW)

主旨：有關波蘭照明公會邀請我學生、年輕設計師或建築師參加2019年OLED LAMPS及DREAM HOME兩項照明設計比賽事，請查照並轉知各界踴躍參賽。

說明：

一、依據駐波蘭代表處經濟組107年8月3日波經發字第10700002130號函辦理。

二、波蘭照明公會邀請我年輕學子、設計師、建築師等參加該公會明(108)年舉辦之2項國際照明設計競賽，參賽作品可以郵寄或電子郵件寄送，截止收件日期為明年1月18日。參賽者若有任何疑問，可於11月30日前向秘書處詢問（電郵：elzbieta.dajer@agencjasoma.pl）。

三、檢送駐波蘭代表處經濟組來函影本及該2項競賽參賽資料及報名表（如附件），請惠轉知相關技職院校（請教育部轉知）或所屬會員踴躍參賽。

正本：教育部、台灣區照明燈具輸出業同業公會、中華民國全國建築師公會、中華民國室內設計裝修商業同業公會全國聯合會、中華民國室內設計協會、中華民國工業設計協會、台灣設計協會、台灣創意設計中心
副本：駐波蘭代表處經濟組

局長 楊珍妮

檔號	/ /	保存年限	

駐波蘭代表處經濟組　函

機關地址：ul. Emilii Plater 53, 30th Floor
00-113 Warsaw, Poland
承 辦 人：陳韻如
聯絡電話：48-22-2130074
電子郵件：investpol@mofa.gov.tw

受文者：經濟部國際貿易局

裝

發文日期：中華民國107年8月3日
發文字號：波經發字第10700002130號
速別：速件
密等及解密條件或保密期限：
附件：如文 (oled_lapms_conditi01.pdf, oled_lamps_entry_f02.pdf, light_rhythm__drea03.pdf, dream_home_entry_f04.pdf)

主旨：有關波蘭照明公會邀請我學生、年輕設計師或建築師參加該公司在明(2019)年舉辦OLED LAMPS及DREAM HOME兩個照明設計比賽事，敬請轉知各界踴躍參加。

訂

說明：

一、續本組本(2018)年7月27日波經發字第10700002050號函。

二、本組於7月26日拜會波蘭照明公會會長Mr. Marek Orlowski，就促進臺波雙邊照明產業合作事宜交換意見；席間O會長曾建議雙方可在照明設計方面展開合作，並邀請我年輕學子、設計師、建築師等參加該公會明年舉辦國際照明設計競賽，頃獲O會提供兩項競賽之參賽資料及報名表如附件，要點如下：

線

(一)資格：比賽開放建築、美術(art)、工業設計等相關領域人員參加。

(二)評分標準：創新性(50%)、構想明晰度(25%)、視覺效果(25%)。

(三)評審：由波蘭相關產學界專業人士擔任。

(四)時程表：

國際貿易局 107/08/04

1077023085

1、參賽者有任何疑問，均得於本年11月30日前向秘書處詢問(elzbieta.dajer@agencjasoma.pl)，主辦單位將於12月14日前回復。

2、參賽作品可以郵寄或電子郵件寄送，截止收件日期2019年1月18日。

3、初賽結果公布：2019年2月8日。

4、決賽結果公布：2019年3月13日。

(五)獎金：

1、OLED LAMPS比賽：前3名分別可獲得2,500、1,000、500波幣之獎金；另頒發3名榮譽獎。前2名之作品將由廠商協助製造原型(prototype)，並在波蘭國際照明展(Light 2019)展出。另進入決賽而未獲獎者，大會將頒發特別證書，以資鼓勵。

2、DREAM HOME比賽：前3名分別可獲得1,000、500、500美元之獎金；另頒發3名榮譽獎。

三、旨揭競賽謹請轉知我相關技職學院、公協會踴躍參加，以促進臺波照明產業之交流合作。

正本：經濟部國際貿易局
副本：經濟部國際合作處、經濟部投資業務處 電子公文交換章 2018/08/04 21:23:36

駐波蘭代表處經濟組

OLED LAMPS for RECREATION and TOURISM

Contest Terms and Conditions

Contents

1. Organizers and participating institutions, form, type and object of the Contest
2. Entrance requirements
3. Evaluation criteria
4. Attachments to the Contest's Terms and Conditions
5. Timeline
6. Prizes
7. Contest Jury
8. Processing and announcement of the Contest results
9. Anonymity
10. Enquiries and submission of entries

1. Legal basis, form, type and object of the Contest

1.1. Organizers, organizations and participating institutions

Organizer: Polish Association of Lighting Industry

Co-organizers:

Goczołowie Architekci Studio Autorskie

OVO Grąbczewscy Architekci

Agencja SOMA, organizer of the LIGHT Trade Show

Contest Sponsors:

OLEDWorks Naturally Illuminating

SIGMA

Honorary patronage:

CULTURE.PL The Adam Mickiewicz Institute

CULTURE.PL INSTYTUT ADAMA MICKIEWICZA

1.2. Contest form and type

This is an open, international, single-stage contest.

1.3. Introduction to the Contest

Artificial light accompanies us in all our activities, including the most pleasant ones related to recreation and tourism. Thanks to OLED technology, we can minimize the source of this light to the necessary minimum, making its lightness and easy access an additional advantage when travelling. We are looking for ideas about artificial light accompanying us when resting or on holiday, that intersect with innovation, functionality, modernity and beauty.

1.4. Object of the Contest

The object of the Contest is to design new artificial lighting – a lighting element for recreation and tourism. This could be an entire lighting system, lighting fixture, a hanging lamp, a standing lamp, or any kind of lighting element with an innovative form and function.

The project should go beyond the limits of typical thinking about the role and possibilities of lighting in architecture, interior design and design in general.

1.5. Contest management

1.5.1. The SOMA Agency is providing management for the Contest.

2. Entrance Requirements

2.1. Entrants

2.1.1. Individuals or teams can participate in the Contest as creators of a submitted work. Teams can be interdisciplinary.

2.1.2. The Contest is open to people working in architecture, art, industrial design and all areas of science.

2.1.3. Excluded from the Contest participation are:

- Members of the Contest Jury,
- Contest organizers,
- Authors of the Contest's terms and conditions,
- Representatives, shareholders, members of the executive staff or employees of the Contest's organizers.

2.3. Formal requirements

2.3.1. Drawing part

The design should be prepared using one or two B1 sheets (70x100 cm) at 150 dpi resolution, in vertical format.

The sheets should contain:

- Ideograms and/or diagrams explaining the presented design,
- Situation, location and cardinal points, where relevant to the design,
- Scale drawings.

The scale used should provide clarity to the design.

- Visualizations, drawings, collages, photos of the model etc. depicting the idea of the design.

Note! The design must be presented in a way enabling a prototype to be made on its basis. **OLEDWorks OLED panels** should be used in the design. For more information, visit www.oledworks.com/products and have a look at the Brite 2 FL300 product family, the Brite 3 Product sheet and the BendOLED.

In particular, the design should include information on the types of OLED panels used, their assembly method and power supply.

2.3.2. Descriptive part

The description of the design and its underlying ideas should be short, and presented on a maximum of two A4 pages, using a 12-point font. A six-digit logo/emblem identifying the creator(s) should be placed in the upper right corner of each side of the description.

2.3.3. Development technique

The design should be delivered on a CD/DVD, PenDrive or by electronic means (using the WeTransfer service), as described below. Please include the Registration Form (Attachment 1) with your submission.

Applications should contain:

- Drawings in .JPG format and a short description saved as a .PDF file.

The maximum size of any file should be no more than 10 MB

The design should be presented on a maximum of two B1 charts (70 x 100 cm) at 150 dpi in vertical format. Each of the drawings should be marked with a six-digit logo/emblem in the upper right corner.

The maximum dimensions of the emblem field are: 15 mm high, 120 mm wide.

The CD/DVD or PenDrive should be marked with the same emblem. Applications sent electronically should also include the emblem in the body of the message.

Upon receipt of a Contest entry, its emblem will be encrypted by the Contest Secretary and linked to a registration number. Each entry will be given a unique registration number.

2.4. The language of the descriptions should be Polish or English.

3. Evaluation criteria

Submitted Contest entries will be evaluated for:

– Compliance with the Contest's objective,
– Attractiveness and innovation of the design,
– Architectural, design-related and visual qualities,
– Clarity of the idea.

Weight of each criteria:

a) 50% – Attractiveness and innovation
b) 25% – Clarity
c) 25% – Visual qualities

4. Attachments to the Contest's Terms and Conditions – required entry materials

Attachment 1 – Registration Form
Attachment 2 – Contest Entry Receipt Confirmation Form

5. Timeline

1.	Approval of the Contest's Terms and Conditions	20/06/2018
2.	Contest announcement	30/06/2018
3.	Entrants' enquires	30/11/2018
4.	Responding to enquires	14/12/2018
	Webinar, organized by OLEDWorks	
5.	Submission of entries	18/01/2019
6.	Contest Jury's proceedings	28-31/01/2019
7.	Announcement of entries qualified for the final	08/02/2019
8.	Announcement of Contest results	13/03/2019

Information on entries qualified for the final will be posted on the following websites:

www.lightfair.pl and **www.pzpo.pl**, as well as on Facebook and the websites of the Contest's media patrons.

6. Prizes

The Contest Jury will award prizes to entries selected from among those qualifying for the final selection, in accordance with the criteria outlined in the Contest's Terms and Conditions. The prizes are:

1st PRIZE –PLN 2,500 cash

A prototype to be made by a lighting equipment company and presented at the LIGHT 2019 International Trade Show for Lighting Equipment in Warsaw, during a Contest awards ceremony on March 13th , 2019.

2nd PRIZE –PLN 1,000 cash

A prototype to be made by a lighting equipment company and presented at the LIGHT 2019 International Trade Show for Lighting Equipment in Warsaw, during a Contest awards ceremony on March 13th , 2019.

3rd PRIZE III –PLN 500 cash

3 HONORARY AWARDS – Decorative Lighting Fixtures

Creators of entries that qualify for the final who are not prize winners will receive special certificates.
The Contest Jury reserves the right to change the number of Prizes and Honorary awards.

The Contest Jury may order the creation of prototypes of designs other than those awarded first and second prizes.
The maker of the prototypes will be the SIGMA company.

The prizes will be presented during the official announcement of results at the LIGHT 2019 International Trade Show for Lighting Equipment in Warsaw, on March 13th , 2019. There will also be an exhibition of Contest entries at the Trade Show.

Tax on the cash prizes will be levied in accordance with Article 30, Section 1, Point 2 of the Polish Act on Personal Income Tax.

7. Contest Jury

The Contest Jury is responsible for:

- Accepting the Contest's Terms and Conditions,
- Providing answers to questions,
- Evaluating the entries and awarding prizes to their creators,
- Rendering opinions on the entries.

Composition of the Contest Jury:

Architect Beata Goczoł – Goczołowie Architekci Studio Autorskie
Architect Oskar Grąbczewski – Pracownia OVO Grąbczewscy Architekci
Marek Orłowski – Polish Association of Lighting Industry
Sonia Szlencka-Stecura – Fine art artist at the Stoostudio Sonia Szlencka-Stecura
Prof. Wojciech Wybieralski – Faculty of Design at the Academy of Fine Arts in Warsaw
Marek Ramski – Representative of OLEDWorks
Representative of the SIGMA company
Elżbieta Dajer – Secretary - SOMA Agency. The Contest Secretary is not a member of the Contest Jury.

8. Processing and announcement of the Contest results

8.1. The Contest results will be published on the last day of the evaluation process, in accordance with the Contest Timeline.

8.2. The results of the Contest, including the first and last names of the creators and co-creators of the awarded entries, will be made public on the following websites: **www.lightfair.pl** and **www.pzpo.pl**, as well as on Facebook and the websites of the Contest's media patrons.

The Organizer reserves the right to present all Contest entries on the Organizer's website and in the course of the 'LIGHT 2019' International Trade Fair in Warsaw, as well as the option to reproduce the entries and publish them in post-Contest publications. The Contest results will be announced at the International Trade Show LIGHT in Warsaw, on March 13th, 2019. Following the award ceremony a public discussion about the Contest entries will take place.
The sponsors reserve the right to publish entries submitted for the Contest on their websites, display them at international events and use them on social media for marketing purposes. This also applies to entries that are not awarded in the Contest.

8.3. Once the Contest has been concluded and the prizes awarded, the graphical and textual portions of the awarded entries will become the property of the Polish Association of Lighting Industry, with copyrights to be observed under the Polish Act on Copyright and Related Rights of 04 February 1994 (Journal of Laws No. 24, item 83).

8.4. Any Contest-related materials can be used by the Polish Association of Lighting Industry only for purposes of the Contest and in post-Contest-related publications.

8.5. From among the awarded works the Jury will select those to become the basis for prototyping. The OLED elements, together with their feed systems, will be provided by OLEDWorks.
The prototypes shall become the property of the company making them and may be used only for advertising purposes, provided that the creator is specified and a statement included that the design was produced for this Contest, in observance of the copyright set out in the Polish Act on Copyright and Related Rights of 04 February 1994 (Journal of Laws No. 24, item 83).

8.6. Any Contest-related materials according to which prototypes are made can be used by **OLEDWorks** for advertising purposes, provided that the creator is specified and a statement included that the design was produced for this Contest, in

observance of the copyright set out in the Polish Act on Copyright and Related Rights of 04 February 1994 (Journal of Laws No. 24, item 83).

8.7. The prototype maker shall have the right of pre-emption with regard to the original work.

8.8. The format and degree of detail of the prototype made by the sponsoring company will depend on the degree of detail of the design solution presented in the contest entry by its creator(s), and the feasibility of implementing it as an actual prototype.

8.9. The Jury may refuse to take on creating of a prototype.

9. Anonymity

9.1. The Contest is anonymous.

9.2 For applications sent by post:

9.2.1 All drawings, attachments, packaging of Contest entries, sealed envelopes and cards bearing the names of the authors and the Entry Receipt Confirmation Form attached to the Contest Terms and Conditions (Attachment 2), must be marked by the Entrants with their logo/emblem (15 mm high, 120 mm wide), in the upper right corner.

9.2.2 The Registration Form (Attachment 1) should be placed in a sealed envelope attached to the Contest entry. The Registration Form should include the Entrant(s) first and last names, address(es), and in the case of multiple entrants, a description of their contribution and their share of the work (as a percentage). The form must be signed by all of the entrants who worked on the contest entry, and must not contain any other information. The envelope should be sealed and marked with the entrant's logo/emblem.

9.3 For applications sent by electronic means:

9.3.2 The Registration Form (Attachment 1), all drawings and attachments, and the Entry Receipt Confirmation Form (Attachment 2), must be marked by the Entrants with their logo/emblem (15 mm high and 120 mm wide), in the upper right corner.

The Contest Secretary will place each Entrant's application forms in an envelope, seal it and mark it with a unique registration number. Until the Contest is completed all entrants are guaranteed full anonymity.

10. Enquiries and submission of entries

Contest enquiries should be made in Polish or English, and sent to the email address of the Contest Secretary: elzbieta.dajer@agencjasoma.pl.

Technical enquires about the use of OLED panels should be directed by email to: owinfo@oledworks.com with the subject line "Design contest Poland".

Entries submitted on CD/DVD or PenDrives should be posted to the following address: Agencja SOMA, ul. Bronikowskiego 1, 02-796 Warszawa, no later than by 12 am on 29/12/2018 at the latest (according to the date of the postmark).

Entries sent using the WeTransfer service should be sent to the email address of the Contest Secretary, Elżbieta Dajer at elzbieta.dajer@agencjasoma.pl

Entries can also be submitted to the Contest Office's address: Agencja SOMA ul. Bronikowskiego 1, 02-796 Warszawa, no later than by 3 pm on 18/01/2019 at the latest.

Any entries delivered in person or sent after 18/01/2019, or delivered after the date upon which the Contest Jury begins its work, will not be qualified to enter the Contest. Entries are received by the Contest's Organizational Secretary. The Contest Receipt Confirmation Form (Attachment 2) marked by the Entrant with a logo/emblem identical to the logo/emblem placed on the entry's packaging, elements of the design and the Registration Form (Attachment 1), should be completed with the time and date of acceptance of the work and the signature of the person receiving the work.

OLED LAMPS for RECREATION and TOURISM

ANNEX No. 1 – REGISTRATION FORM

Person submitting a design for the competition "**OLED LAMPS for RECREATION and TOURISM**"
(designer or a representative of the design team)

First name and surname:	Signature
Correspondence address	
e-mail:	tel./fax:

The design team (please provide details for all designers – team members)

First name and surname	Address	Signature

Design identification code

6 digit entry code:

I hereby give my consent for the use of my personal data in accordance with the provisions of the Polish Act of 10th May 2018

on the protection of personal data for the purposes of the competition procedure and in connection with the implementation of the rules and regulations of the competition, as well as for the sending of marketing and information materials by the Organizer and Sponsors of the Competition.

I also agree that the design submitted for the competition may be presented at a post-competition exhibition, reproduced and published in post-competition materials, presented to the public, with disclosure of the full names of designers/members of the design team at the websites of Organizers and Co-organizers (e.g. www.pzpo.pl and www.lighfair.pl).

If the submitted design is awarded or receives an honourable mention, I shall also immediately transfer all copyrights to the design in whole and to its parts, and enable its use by the Organizer and Sponsors through: graphical presentation on the Internet, in promotional, information and marketing materials of the Competition Organizer and/or Sponsor, in brochures and industry journals, either in paper or electronic format, regardless of media type, public presentation of the design by the Competition Organizer and/or Sponsors at their premises and beyond them, or in any place and at any time chosen by the Organizer and Sponsors.

Date.....Signature.....

By signing this form entrants accept the rules and regulations of the competition.

LIGHT RHYTHM – DREAM HOME

Contest Terms and Conditions

Contents

1. Organizers and participating institutions, form, type and object of the Contest
2. Entrance Requirements
3. Evaluation criteria
4. Attachments to the Contest's Terms and Conditions
5. Timeline
6. Prizes
7. Contest Jury
8. Processing and announcement of the Contest results
9. Anonymity
10. Enquiries and submission of entries

1. Legal basis, form, type and object of the Contest

1.1. Organizers, organizations and participating institutions

Organizer: Polish Association of Lighting Industry
Co-organizers:
Goczołowie Architekci Studio Autorskie
OVO Grąbczewscy Architekci
Agencja SOMA, organizer of the LIGHT Trade Show

Contest Sponsors: ***Kanlux***

Honorary patronage: ***CULTURE.PL*** The Adam Mickiewicz Institute

1.2. Contest Form and Type

This is an open, international, one-stage contest.

1.3. Introduction and aim of the Contest

How do you imagine your dream home?

Is it situated in an interesting landscape: hanging off a rocky cliff, by the sea or on the shores of a lake? Maybe it's actually on the water or underground?

Maybe it's a home with a unique form and character, using modern technology?

Or maybe you'd prefer to create a home in an old architectural structure – a factory, historic building, or basement into which you'd breathe new life? A home which functions meet all your expectations in terms of both rest and work.

A home that blends its interior with the landscape?

The kind of home you imagined in your childhood, or that you sometimes dream about...

A home in which you've taken care of every tiny detail.

Attention to lighting with natural and artificial light is also important.

Let your imagination run wild!

Show us your idea for a home with character!
We are looking for creative ideas and innovative designs.
The project should go beyond the limits of typical thinking about the form and function of 'home'.

Your design can be located in any part of the world, in different cultures or urban and outdoor spaces that influence both the philosophy and process of creating your dream home, its form and details.

Contest entries should include a presentation of a specific, interesting architectural or design detail.

1.4. Object of the Contest

The object of the Contest is to design your 'dream home'.

The design can be purely theoretical.

It's important to present both your way of thinking and the reasons behind each creative decision in the design and its details.

When designing and creating your 'dream home', you should make use of Kanlux lighting solutions!

When designing your 'Dream Home', KANLUX lighting solutions should be used. This means including Kanlux lighting fixtures and fittings in consideration of their lighting parameters and decorative qualities. You can use any type of lighting fixtures/fittings, but it has to form one coherent wholeness with new elements in the old architectural and spatial structures. KANLUX offer: www.kanlux.pl

1.5.Contest Management

1.5.1. The SOMA Agency is providing management for the Contest.

1.5.2. Please contact Mr. Łukasz Kłys, at e-mail address: lukasz.klys@kanlux.pl for more information about the KANLUX product range.

2. Entrance Requirements

2.1. Entrants

2.1.1. Individuals or teams can participate in the Contest as creators of a submitted work. Teams can be interdisciplinary.

2.1.2. The Contest is open to people working in architecture, art, industrial design and all areas of science.

2.1.3. The following people cannot take part in the Contest:

- Members of the Contest Jury,
- Contest organizers,
- Authors of the Contest's terms and conditions,
- Representatives, shareholders, members of the executive staff or employees of the Contest organizers and of the KANLUX company.

2.2. Design location

The designed architectural and spatial solution of the 'dream home' can take place anywhere in any geographical setting and culture. However, the cardinal points should be determined by being relevant to the design.

2.3. Formal requirements.

2.3.1. Drawing part

The design should be prepared using one or two B1 sheets (70x100 cm) at 150 dpi resolution, in vertical format.

The sheets should contain:

- Ideograms and/or diagrams explaining the presented design,
- Situation, location and cardinal points, where relevant to the design,
- Projections and cross-sections in a scale matching the design's specifications: 1:100 or 1:200 for the whole design,
- Drawings of architectural or design details in 1:20,1:10 or 1:5 scale. The scales used should provide clarity to the design,
- Visualizations, drawings, collages, photo mock-ups etc. illustrating the idea of the project.

2.3.2. Descriptive part

The description of the design and its underlying ideas should be short, and presented on a maximum of two A4 sides, using a 12-point font. A six-digit logo/emblem identifying the creator(s) should be placed in the upper right corner of each side of the description.

2.3.3. Development technique

The design should be delivered on a CD/DVD, PenDrive or by electronic means (using the WeTransfer service), as described below. Please include the Registration Form (Attachment 1) with your submission.

Applications should contain:
- Drawings in .JPG format and a short description saved as a .PDF file.

The maximum size of any one file should be no more than 10 MB

The design should be presented on a maximum of two B1 charts (70 x 100 cm) at 150 dpi in vertical format. Each of the drawings should be marked with a six-digit logo/emblem in the upper right corner.

The maximum dimensions of the emblem field are: 15 mm high, 120 mm wide.

The CD/DVD or PenDrive should be marked with the same emblem. Applications sent electronically should also include the emblem in the body of the message.

Upon receipt of a Contest entry, its emblem will be encrypted by the Contest Secretary and linked to a registration number. Each entry will be given a unique registration number.

2.4. The language of the descriptions should be Polish or English.

3. Evaluation criteria

Submitted Contest entries will be evaluated for:
– Compliance with the Contest's objective,
– Attractiveness and innovation of the design,
– Architectural, design-related and visual qualities,
– Clarity of the idea.

Weighting of each criteria:

a) 50% – Attractiveness and innovation
b) 25% – Clarity
c) 25% – Visual and architectural qualities

4. Attachments to the Contest's Terms and Conditions – required materials

Attachment 1 – Registration Form

Attachment 2 – Contest Entry Receipt Confirmation Form

5. Timeline

1.	Approval of the Contest's Terms and Conditions	20/06/2018
2.	Contest announcement	30/06/2018
3.	Entrants' enquires	30/11/2018
4.	Responding to enquires	14/12/2018
5.	Submission of entries	18/01/2019
6.	Contest Jury's deliberations	28-31/01/2019
7.	Announcement of entries qualifying for the final	08/02/2019
8.	Announcement of Contest results	13/03/2019

Information on entries that qualify for the final will be posted on the following websites:
www.lightfair.pl and www.pzpo.pl, as well as on Facebook and the websites of the Contest's media patrons.

6. Prizes

The Contest Jury will award prizes to entries selected from among those qualifying for the final selection, in accordance with the criteria outlined in the Contest's Terms and Conditions. The prizes are:

1st PRIZE –USD 1,000 cash
2nd PRIZE – USD 500 cash
3nd PRIZE – USD 500 cash
3 HONORARY AWARDS – presented with certificates

Creators of entries that qualify for the final who are not prize winners will receive special certificates. The Contest Jury reserves the right to change the number of Prizes and Honorary awards. KANLUX company can fund material prizes to the awarded winners.

The prizes will be presented during the official announcement of results at the LIGHT 2019 International Trade Show of Lighting Equipment in Warsaw, on March13th, 2019. There will also be an exhibition of Contest entries at the Trade Show.

Tax on the cash prizes will be levied in accordance with Article 30, Section 1, Point 2 of the Polish Act on Personal Income Tax.

7. Contest Jury

The Contest Jury is responsible for:

- Accepting the Contest's Terms and Conditions,
- Providing answers to questions,
- Evaluating the entries and awarding prizes to their creators,
- Rendering opinions on the entries.

Composition of the Contest Jury:

Architect Beata Goczoł – Goczołowie Architekci Studio Autorskie
Architect Oskar Grąbczewski – Pracownia OVO Grąbczewscy Architekci
Marek Orłowski – Polish Association of Lighting Industry
Sonia Szlencka-Stecura – Fine art artist at the Stoostudio Sonia Szlencka-Stecura
Prof. Wojciech Wybieralski – Faculty of Design at the Academy of Fine Arts in Warsaw
Representative of the Kanlux company
Elżbieta Dajer – Secretary - SOMA Agency.

8. Processing and announcement of the Contest results

8.1. The Contest results will be published on the last day of the evaluation process, in accordance with the Contest Timeline.

8.2. The results of the Contest, including the first and last names of the creators and co-creators of the awarded entries, will be made public on the following websites: **www.lightfair.pl** and **www.pzpo.pl**, as well as on Facebook and the websites of the Contest's media patrons.

The Organizer reserves the right to present all Contest entries on the Organizer's website and in the course of the LIGHT 2019 International Trade Show in Warsaw, as well as the option to reproduce the entries and publish them in post-Contest publications.

The Contest results will be announced at LIGHT 2019 Warsaw, on March 13th, 2019. The award ceremony will be followed by a display of the Contest's entries.

8.3. Once the Contest has been concluded and the prizes awarded, the graphical and textual portions of the awarded entries will become the property of the Polish Lighting Industry Association, with copyrights to be observed under the Polish Act on Copyright and Related Rights of 04 February 1994 (Journal of Laws No. 24, item 83).

8.4. Any Contest-related materials can be used by the Polish Association of Lighting Industry only for purposes of the Contest and in post-Contest-related publications.

8.5. Any Contest-related materials can be used by Kanlux for advertising purposes, provided that the creator is specified and a statement included that the design was produced for this Contest, in observance of the copyright set out in the Polish Act on Copyright and Related Rights of 04 February 1994 (Journal of Laws No. 24, item 83).

9. Anonymity

9.1. The Contest is anonymous.

9.2 For applications sent by post:

9.2.1 All drawings, attachments, packaging of Contest entries, sealed envelopes and cards bearing the names of the authors and the Entry Receipt Confirmation Form attached to the Contest Terms and Conditions (Attachment 2), must be marked by the Entrants with their logo/emblem (15 mm high, 120 mm wide), in the upper right corner.

9.2.2 The Registration Form (Attachment 1) should be placed in a sealed envelope attached to the Contest entry. The Registration Form should include the Entrant(s) first and last names, address(es), and in the case of multiple entrants, a description of their contribution and their share of the work (as a percentage). The form must be signed by all of the entrants who worked on the contest entry, and must not contain any other information. The envelope should be sealed and marked with the entrant's logo/emblem.

9.3 For applications sent by electronic means:

9.3.2 The Registration Form (Attachment 1), all drawings and attachments, and the Entry Receipt Confirmation Form (Attachment 2), must be marked by the Entrants with their logo/emblem (15 mm high and 120 mm wide), in the upper right corner. The Contest Secretary will place each Entrant's application forms in an envelope, seal it and mark it with a unique registration number. Until the Contest is decided, all entrants are guaranteed full anonymity.

10. Enquiries and submission of entries

10.1 Contest enquiries should be made in Polish or English, and sent to the email address of the Contest Secretary: elzbieta.dajer@agencjasoma.pl.

10.1.2 Entries submitted on CD/DVD or PenDrives should be posted to the following address: Agencja SOMA, ul. Bronikowskiego 1, 02-796 Warszawa, no later than by 12 am on 29/12/2018 at the latest (according to the date of the postmark).

10.1.3 Projects sent using the WeTransfer service should be sent to the email address of the Contest Secretary, Elżbieta Dajer at elzbieta.dajer@agencjasoma.pl

10.1.4 Entries can also be submitted to the Contest Office's address: Agencja SOMA ul. Bronikowskiego 1, 02-796 Warszawa, no later than by 3 pm on 18/01/2019 at the latest.

10.1.5 Any entries delivered in person or sent after 18/01/2019, or delivered after the date upon which the Contest Jury begins its work, will not be qualified to enter the Contest. Entries are received by the Contest's Organizational Secretary.

10.1.6 The Contest Receipt Confirmation Form (Attachment 2) marked by the Entrant with a logo/emblem identical to the logo/emblem placed on the entry's packaging, elements of the design and the Registration Form (Attachment 1), should be completed with the time and date of acceptance of the work and the signature of the person receiving the work.

THE RHYTHM OF LIGHT:
DREAM HOME

ANNEX No. 1 – REGISTRATION FORM

Person submitting a design for the competition "**DREAM HOME**"
" (the designer or a representative of the design team)

First name and surname:	Signature
Correspondence address	
e-mail:	tel./fax:

The design team (please provide details for all designers – team members)

First name and surname	Address	Signature

Design identification code

6 digit entry code:

I hereby give my consent for the use of my personal data in accordance with the provisions of the Polish Act of 10th May 2018

on the protection of personal data for the purposes of the competition procedure and in connection with the implementation of the rules and regulations of the competition, as well as for the sending of marketing and information materials by the Organizer and Sponsors of the Competition.

I also agree that the design submitted for the competition may be presented at a post-competition exhibition, reproduced and published in post-competition materials, presented to the public, with disclosure of the full names of designers/members of the design team at the websites of Organizers and Co-organizers (e.g. www.pzpo.pl and www.lighfair.pl).

If the submitted design is awarded or receives an honourable mention, I shall also immediately transfer all copyrights to the design in whole and to its parts, and enable its use by the Organizer and Sponsors through: graphical presentation on the Internet, in promotional, information and marketing materials of the Competition Organizer and/or Sponsor, in brochures and industry journals, either in paper or electronic format, regardless of media type, public presentation of the design by the Competition Organizer and/or Sponsors at their premises and beyond them, or in any place and at any time chosen by the Organizer and Sponsors.

Date.....Signature.....

By signing this form entrants accept the rules and regulations of the competition.